

**SWOOSH**



**DRIP**

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WHOOSH

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YOU ALWAYS  
PUSH YOURSELF  
EVEN WHEN YOU'RE  
TOO TIRED.

YOU'RE SUCH  
AN IDIOT.







L-LORD  
YUTUBA!

PANT

PANT

PANT

I'M THE  
ONE WHO'S  
REALLY PUSHING  
MYSELF, SIR!

DRAG

DRAG

DRAG



DRAG

DON'T DRAG  
ME ON THE  
GROUND,  
SLAVE.







IF YOU DON'T  
LIKE BEING DRAGGED,  
THEN WALK.

YOU CAN  
CHANGE INTO  
HUMAN FORM...

BUT YOU'RE  
STAYING AS A  
SWORD BECAUSE  
YOU CAN'T BE  
BOTHERED TO  
WALK. AM I  
WRONG?

I-IT CAN  
CHANGE INTO  
HUMAN FORM?

**PANT**

IT'S ALREADY  
AMUSING THAT  
IT'S TALKING...







I FIND YOUR  
JUDGEMENT VERY  
INSULTING,  
OUTSIDER.

I WILL WALK  
MYSELF AS YOU  
WISH.





WOOOM





FWOOSH























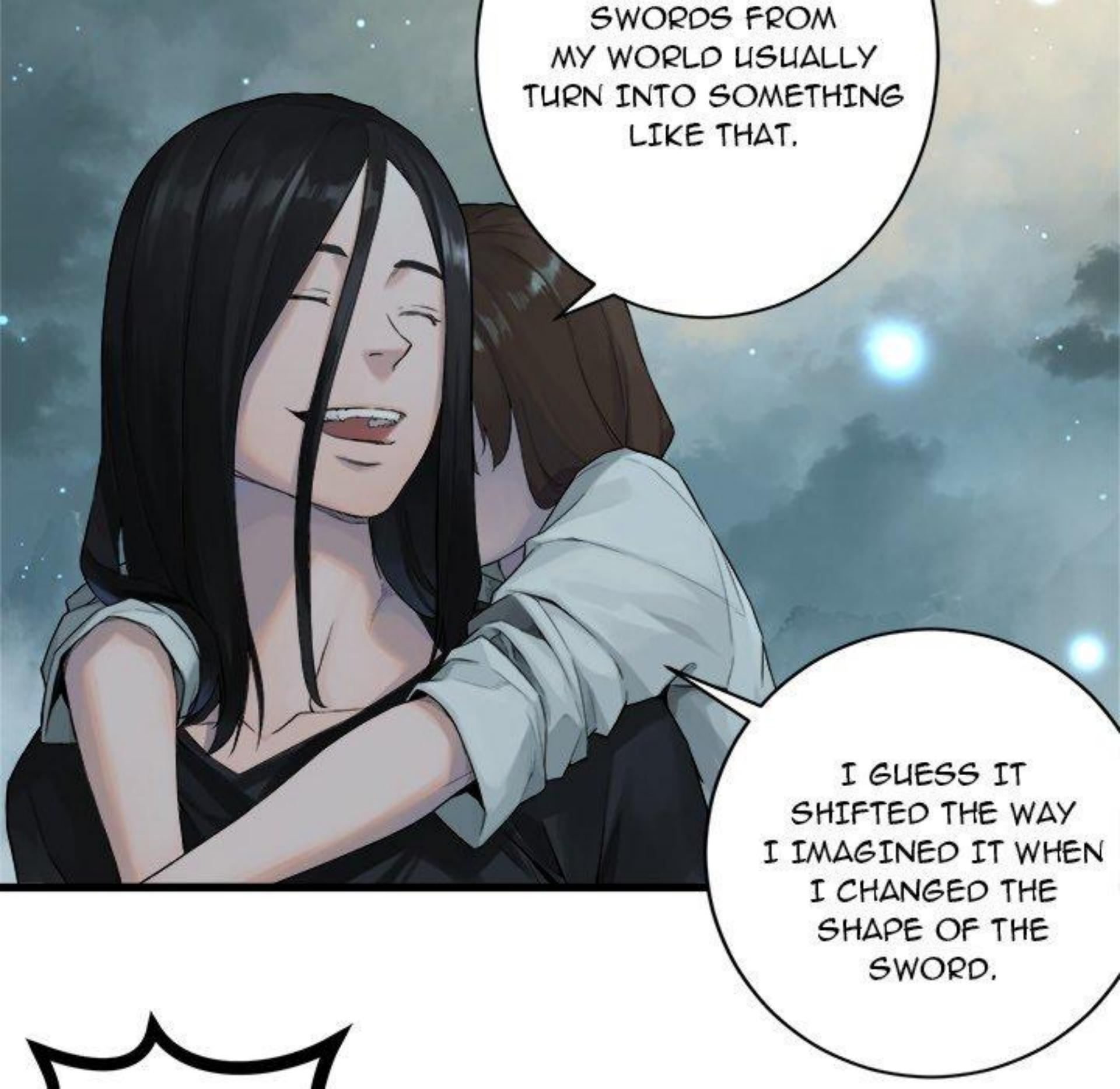




...

WHY DO  
I LOOK LIKE THAT,  
OUTSIDER?

AH, SORRY.



SWORDS FROM  
MY WORLD USUALLY  
TURN INTO SOMETHING  
LIKE THAT.

I GUESS IT  
SHIFTED THE WAY  
I IMAGINED IT WHEN  
I CHANGED THE  
SHAPE OF THE  
SWORD.



I-IS THAT  
TRUE, LORD  
YUTUBA?!

DO ALL THE  
PEOPLE WEAR THIN  
STRINGS AS THEIR  
UNDERWEAR IN  
YOUR WORLD?!







**SMIRK**

I GUESS MY  
IMAGINATION  
WAS VERY  
DETAILED...

HOW DETAILED  
OF ME...

GULL NADOL, THE SWORD THAT  
INHERITED THE DINOSAUR'S WILL




EVERY MAN WHO HELD ME  
SHOWED ME THEIR RESPECT AND  
I WAS ABLE TO GREET THEM





I WAS ABLE TO GREET THEM  
WITH A SUITABLE FORM.

SO WHY IN THE  
WORLD DID THAT JUST  
HAPPEN...?




I DO NOT  
WANT TO HEAR  
A THING YOU SAY,  
OUTSIDER.

DON'T GET  
UPSET ABOUT  
THAT. HOW  
PETTY.

YEAH, YOU  
LOOKED  
AMAZING





ANYWAYS,  
I'VE DECIDED TO  
CALL YOU 'T'.

WILL THESE  
GUYS REALLY BE




ENOUGH...?

LET'S GET  
MOVING!

THERE'S  
A PLACE WE





COULD REST IN  
THAT PASSAGE  
WAY I TALKED  
ABOUT.

AH, ALRIGHT.









THIS PLACE IS  
MYSTERIOUS.





A night scene showing a rocky, uneven path or cliffside. Several small, glowing lights (yellow, green, and blue) are scattered across the landscape, some appearing to be part of the terrain and others possibly being distant lights or magical energy. Two figures are visible on the path: one in the foreground, wearing a blue cloak, and another further up the path, wearing a white and black outfit. The overall atmosphere is mysterious and dark.

IT'S LOOKS  
LIKE A COMPLICATED  
MAZE TO THE  
HUMANS,

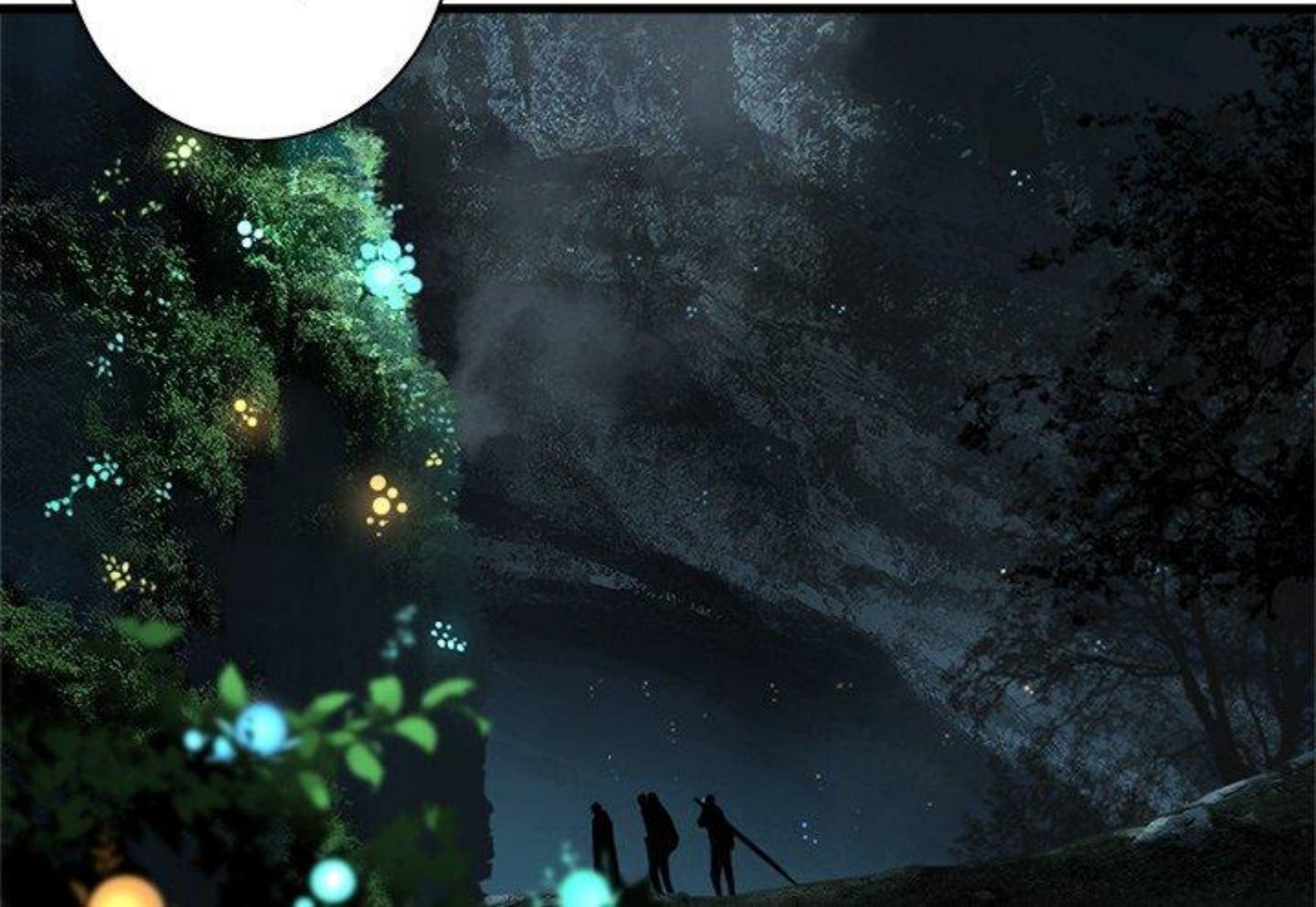
BUT IT'S A  
SIMPLE AND  
COMFORTABLE  
ROAD TO US  
ENELIS.



DO YOU GUYS  
HAVE SOME SORT  
OF ANOTHER  
SENSE THAT  
HUMANS DON'T  
HAVE?



I GUESS  
YOU CAN PUT  
IT THAT WAY.














AH, RIGHT.  
SHE TOLD ME TO  
GIVE THIS LETTER  
TO LORD YUTUBA.

**RUSTLE**

LETTER?

YOU KNOW,  
THAT SHORT-  
HAired THIEF.





I DON'T KNOW  
THIS WORLD'S  
LANGUAGE.

READ IT  
FOR ME.



AHEM

AH, THEN LET  
ME READ IT FOR  
YOU, SIR...

I HAVE ONLY  
STOLEN NEVER



STOLEN, NEVER  
LOST.

Đi đi rồi không

đ. đi

I WON'T  
FORGIVE YOU IF  
YOU DON'T RETURN  
MY HEART THAT  
YOU TOOK.

YOU'RE A  
VERY BAD  
THIEF.





HAHAHA!

WHEN DID  
YOU STEAL HER  
HEART, LORD  
YUTUBA?!

HEY! SHUT  
UP!!!


YOU'RE A  
BAD THIEF ♡

HAHAHA

HMM







I DON'T  
UNDERSTAND  
THE CONCEPT OF  
STEALING SOMETHING  
THAT IS NOT AN  
OBJECT...

STAY OUT  
OF THIS, YOU  
IDIOT!

MMM

**RUSTLE**  
**DT**COMICS.COM






AH... I FELL  
ASLEEP.

WHERE ARE  
WE, LORD  
YUTUBA?







YOU'RE UP...  
UM... THIS IS  
A PATH ENELIS  
USE.

YOU SHOULD  
GET SOME MORE  
REST SINCE THIS  
PLACE LOOKS  
PRETTY SECURE.

ALL RIGHT




AH... OKAY.




NOW,  
SHALL WE  
TALK ABOUT THE



IMPORTANT  
THINGS?




I'M AN  
ENELI, AND THE  
HUMANS CALL US THE  
REQUESTORS.




UNFORTUNATE  
THINGS HAPPEN  
WHEN WE FACE THE  
HUMAN WORLD.





AND I'M ON A  
LONG JOURNEY  
TO RESOLVE THOSE  
PROBLEMS.



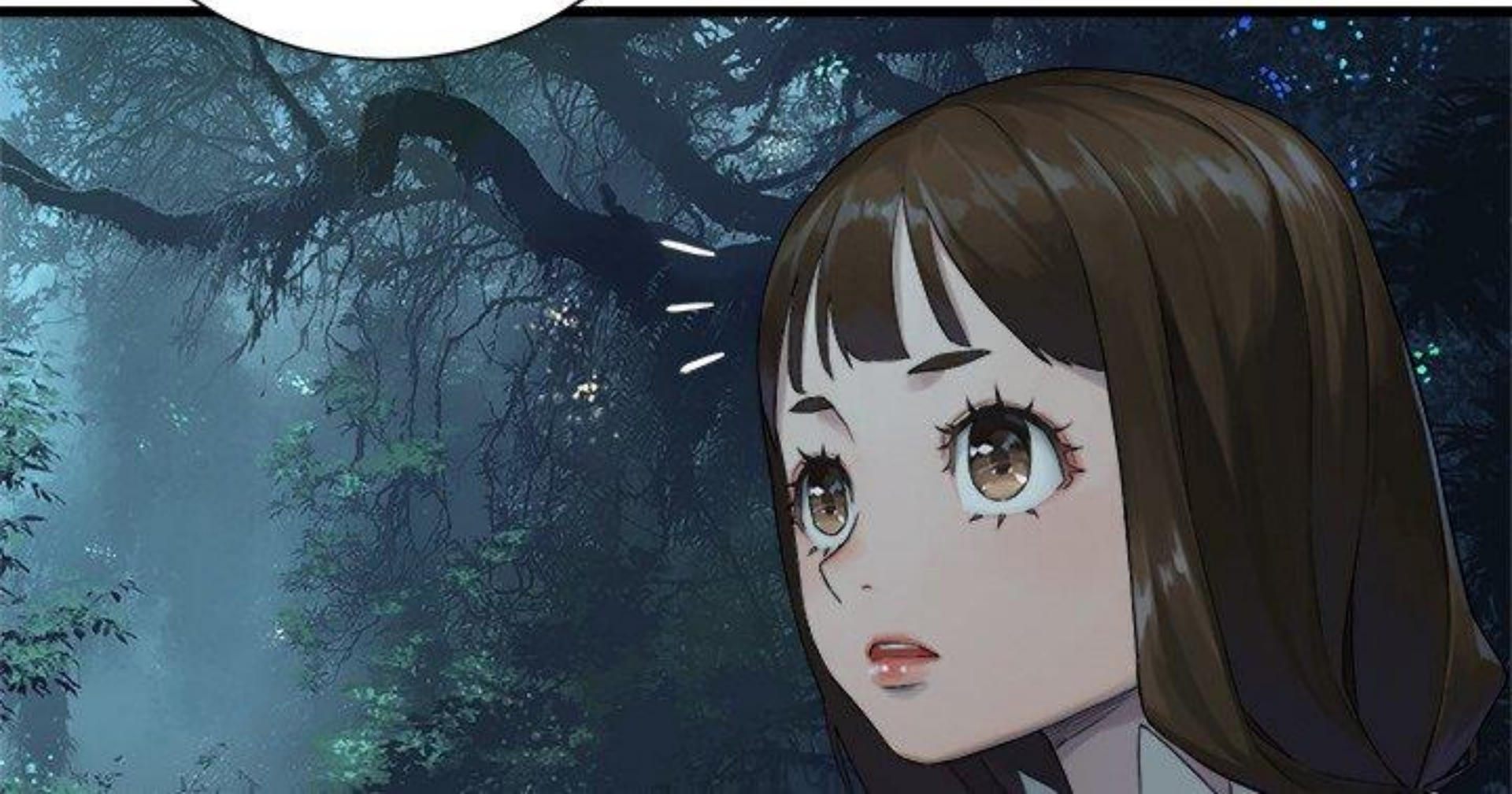
AHA. IS THAT  
WHY YOU MADE A  
DEAL WITH THOSE  
THIEVES?

YES. IT WAS  
THE BEST SOLUTION



THE BEST SOLUTION  
WITH THE HIGHEST  
POSSIBILITY.

BUT, THERE'S  
ONE CASE THAT  
I CAN'T SEEM TO  
FIND A SOLUTION  
TO, UNLIKE THESE  
CASES.





THE WEEPING  
OF THE BLACK MOON  
PLATEAU.







WEEPING?  
AS IN CRYING?

WHERE'S  
THE BLACK MOON  
PLATEAU?


C-CAN I COVER  
MY EARS IF YOU'RE  
GONNA TELL US A  
SCARY STORY?





THE BLACK  
MOON PLATEAU  
IS BEYOND THE  
WALLS WHERE THE  
DEMONS HAVE  
TAKEN OVER.




A wide-angle, high-altitude view of a fantastical landscape. In the foreground, a long, straight, light-colored path or road stretches from the bottom left towards the center. To the right of this path, a deep, dark river flows, its surface reflecting the sky. The background is a vast, flat plateau under a pale, overcast sky. On the plateau, numerous small, dark figures of people are scattered. Several large, fantastical creatures are also visible: a large, dark, spiky creature on the left, a white, winged creature in the center, and a large, brown, horned creature on the right. The overall atmosphere is mysterious and ancient.

THAT PLATEAU  
USED TO BE A PLACE  
THAT HAD ALL THE  
GATES TO DIFFERENT  
DIMENSIONS OF  
VARIOUS SPECIES.




HUMANS NO  
LONGER GO THERE,  
BUT WE ENELIS PASS  
THROUGH THAT LAND  
QUITE OFTEN TO GET  
TO OUR DIMENSION.






BUT FROM  
SOME POINT, WE  
STARTED TO HEAR  
A SAD WEEPING.



LIKE... A  
HUMAN'S





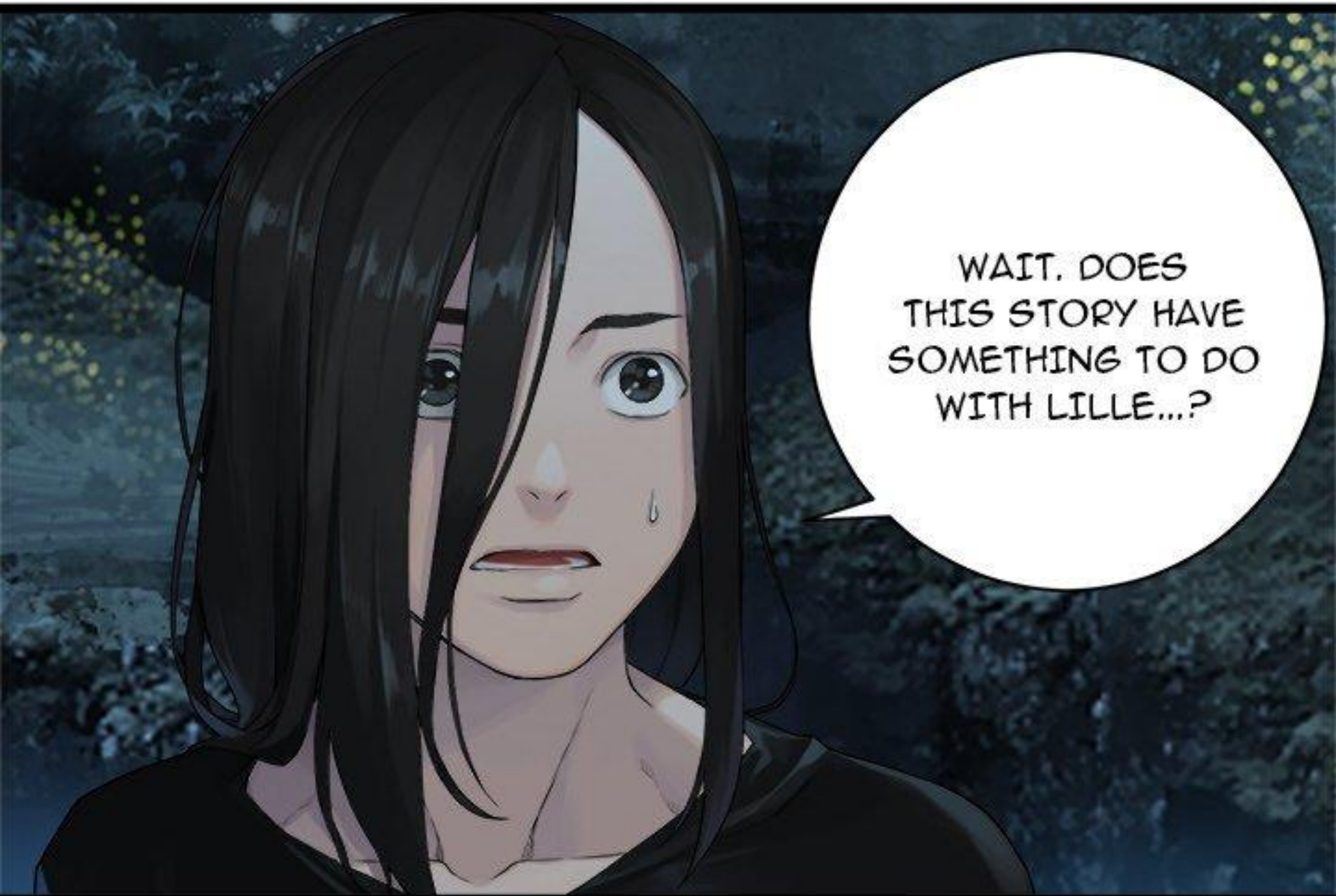
HUMAN'S  
CRY?

NO. IT'S  
A SOUND OF  
EMOTION



ONLY  
ENELIS CAN  
HEAR.








KALTOVIA'S  
PARTY HEADED TO  
THE BLACK MOON  
PLATEAU TO SOLVE  
THE PROBLEMS OF  
THE NORTHERN  
HOLY LANDS...

AND LILLE  
DISAPPEARED  
THERE.





SO... YOU  
THINK IT'S LILLE'S  
CRYING?

MAYBE.

BUT WHAT  
BOTHERS ME ARE  
THE THINGS THAT  
HAPPENED AFTER  
THAT.

AFTER KALTOVIA  
RETURNED TO THE  
CASTLE OF THE NORTHERN  
FEDERATION, HE SENT GODIN  
AND GRIA BUTZHOLZ TO  
GORHA.





IF THOSE  
PEOPLE STARTED  
MOVING, THAT MEANS  
THEY PROBABLY HAD AN  
IMPORTANT MESSAGE  
FOR THE KING.




BUT AFTER  
THAT DAY...

THEY ALL  
BECAME  
DEMONS.


[J2COMICS.COM](http://J2COMICS.COM)





BUTZ HOLZ  
LOST HIS VOICE  
AND IS NOW HIDING  
IN THE PORT CITY

OF JIRIEYA.




Y-YOU KNEW  
IT ALL?






AND HIS MEN  
WERE ATTACKED  
BY ALCHEMISTS.

THEY WERE  
EXPERIMENTING  
ON CHANGING HUMANS  
INTO DEMONS USING  
SHELCON.



KALTOVIA,  
WHO WAS LEFT  
BEHIND IN THE  
NORTHERN LANDS,  
PROBABLY WOULD'VE  
GOTTEN ATTACKED  
BY THEM TOO.



SO NO ONE  
WAS LEFT TO  
HELP LILLE.





IF THAT  
CRYING REALLY  
IS LILLE'S... THEN  
SOMEBODY NEEDS  
TO HELP HER...



ACTUALLY,  
THERE WERE A  
FEW...

WHO CAME.






MOST OF  
THEM DIED OR  
VANISHED.



I REMEMBER  
WHAT SOME OF  
THEM TOLD ME.





THE DEVILS  
BEYOND THE WALLS  
ARE COMING.